

à Andrés Segovia

Cavatina

I Preludio

Alexandre Tansman
(1951)

Allegro con moto (♩ = 120)

The musical score is written for guitar on a single treble clef staff. It begins with a tempo marking of 'Allegro con moto' and a metronome marking of 120 quarter notes per minute. The piece is in 3/4 time and features a complex, rhythmic melody with many triplets and sixteenth-note patterns. The score includes various fingering indications (numbers 1-5) and dynamic markings such as 'p' (piano) and 'rall.' (ritardando). Technical annotations include 'C.II', 'C.V', 'C.III', 'C.VII', and 'C.V' with arrows pointing to specific chords or techniques. The piece concludes with a 'rall.' marking.

II Sarabande

Lento (♩ = 66)
C.IV 3

p tranquillo e legato

C.IV 3

dolce

rall.

C.VI

C.IV

Arm 8

Arm 8

dolce un poco rubato

rall.

C.I

pp

III Scherzino

Allegro con moto

The first section of the Scherzino consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Fingerings are indicated by numbers 1-4. The second staff continues the pattern. The third staff includes a circled '6' below the first measure and a 'C.V' marking above the fourth measure. The fourth staff has 'C.V' and 'C.IV' markings above the first and second measures, respectively. The fifth staff has a circled '6' below the first measure. The sixth staff continues the rhythmic drive.

Più vivo

The second section of the Scherzino consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is more complex, featuring sixteenth-note patterns and triplets. Fingerings are indicated by numbers 1-4. The second staff includes 'Arm 7' markings above the last two measures. The third staff includes a circled '2' below the first measure and a circled '2' below the fourth measure. Above the staff, there are markings for chords: C.XII, C.X, C.VII, C.VI, C.IV, C.VI, C.III, C.I, and C.III.

più f

C. II -----

p

pp

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IV Barcarole

Alexandre Tansman

Andantino grazioso e cantabile

p

dolce

pp

rall.

D.C. al

C.IV

C.II

C.IX

C.VII

C.IV

C.VII

Arm